



Symposium Arts & Neuroscience Behavioral Health Sciences Brain Injury

Clinical Practice (assessment, diagnosis, treatment, knowledge translation/EBP, implementation science, program development)

Engagement – Does it improve with interventions involving both music and visual arts?

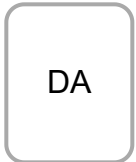
 Tuesday, November 8, 2022  2:15 PM – 3:30 PM

Presenter(s)



Jean A. Shelton, MBA, FACHE, CBIS

CEO
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Ankeny, Iowa, United States



David Anders, MS, CCC-SLP, CBIST

Clinical Director
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Amy Bishop, MT-BC, CBIS

Music Therapist
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The goal of this symposia is to provide one facilities experience using combined music and art to improve engagement, offer a non-discursive means of communication and show the value of arts-based interventions in rehabilitation. The experience of team members as they have initiated arts-based interventions will be explored along with preliminary results of Level of Effort ratings comparing traditional rehabilitation sessions with sessions involving arts-based interventions.

Learning Objectives:

- 1. Summarize engagement and level of effort.
- 2. Identify ways music and art can combine in the rehabilitation setting for brain injury
- 3. Discuss findings associated with level of effort ratings comparing traditional rehabilitation sessions with arts-based sessions.